[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)EXPLORATION OF GRAPHICS AND MARBLING TECHNIQUES WITH NATURAL DYEING OF BANANA TREES *ARTWEAR*

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| ABSTRACT |  |  |

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| Technological developments and the interests of fashion users or connoisseurs have encouraged the processing of raw fabrics through various techniques and textile raw materials. Indonesia’s natural resources have great potential in producing natural textile dyes. This research was carried out as a whole, where the researcher and perpetrator were directly involved in an experiment: pre-experimental; experimental; post experimental results. Holistically, this research aims to: 1) find natural dyes that support the use of environmentally friendly materials; 2) produce natural dyes from banana trees; 3) find the accuracy of graphic techniques and marbling procedures according to the characteristics of natural banana tree dyes on textile media. This research relies on experimental methods supported by observation, literature and interviews. The results of this experimental research show that to strengthen the fabric fibers so that the resulting color does not fade, ingredients such as rice washing water, alum and salt are needed. The color produced from banana trees looks more intense if the fixation process is carried out with alum and quicklime. The combination of two graphic and marbling techniques is suitable for considered feasible and affordable as an alternative medium for fashion production for the medium sized textile industry.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Keywords  Experimental  Graphics  Marbling  Natural Dyes  Artwear |